

4. Полишинель

Allegro vivace

Allegro vivace

6 measures of piano music. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has eighth-note pairs (sff), Bass staff has eighth-note pairs (sff). Measure 2: Treble staff has sixteenth-note pairs (ppp), Bass staff has sixteenth-note pairs (ppp). Measure 3: Treble staff has eighth-note pairs (sff), Bass staff has eighth-note pairs (sff). Measure 4: Treble staff has eighth-note pairs (sff), Bass staff has eighth-note pairs (sff). Measure 5: Treble staff has eighth-note pairs (sff), Bass staff has eighth-note pairs (sff). Measure 6: Treble staff has eighth-note pairs (sff), Bass staff has eighth-note pairs (sff).

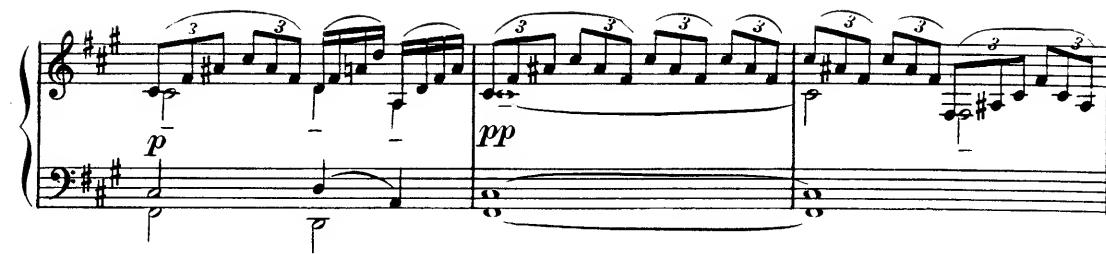
The image shows the first page of a piano score, page 10, containing ten measures of music. The music is divided into two staves: the upper staff uses the treble clef and the lower staff uses the bass clef. The key signature changes frequently, starting in G major (two sharps) and moving through various keys including A major, B major, and C major (one sharp). Measure 1 begins with a dynamic of p (piano). Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic of p and includes a bass line. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of ff (fortissimo). Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic of fff (ffff).

8

Agitato

dim. *p*

This block contains five staves of musical notation for piano, spanning measures 1 through 10. The score is in common time and consists of two systems. The first system (measures 1-5) begins with a treble clef, a key signature of four sharps, and a bass clef. The second system (measures 6-10) begins with a treble clef, a key signature of one sharp, and a bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'V' and 'dim. p'. Measure 8 is marked 'Agitato'. Measure 10 concludes with a dynamic marking 'dim. p'.



Musical score page 1. Treble and bass staves. Key signature: 2 sharps. Measure 1: Treble staff has sixteenth-note patterns with dynamics *p* and *pp*. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with dynamics *p* and *pp*. Bass staff has sustained notes.



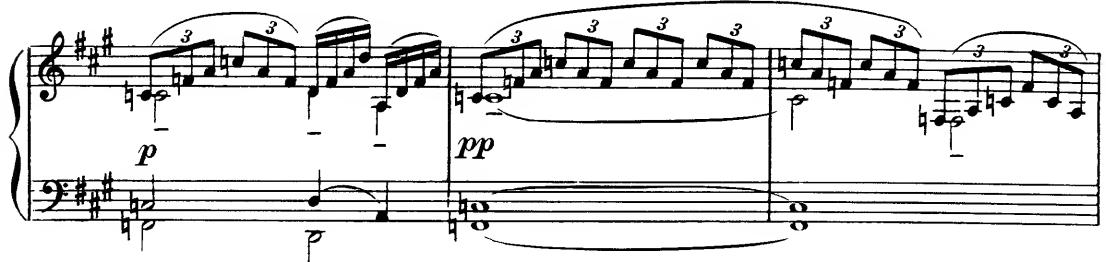
Musical score page 2. Treble and bass staves. Key signature: 2 sharps. Measure 1: Treble staff has sixteenth-note patterns with dynamics *f* and *p*. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes.



Musical score page 3. Treble and bass staves. Key signature: 2 sharps. Measure 1: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes.



Musical score page 4. Treble and bass staves. Key signature: 2 sharps. Measure 1: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns with dynamics *p* and *p*. Bass staff has sustained notes.



Musical score page 5. Treble and bass staves. Key signature: 2 sharps. Measure 1: Treble staff has sixteenth-note patterns with dynamics *p* and *pp*. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with dynamics *p* and *pp*. Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns with dynamics *p* and *pp*. Bass staff has sustained notes.

3 3 3 3 3 3

5 5 5 5 5 5

fff *sfff*

fff *sfff*

fff *sfff*

fff *sfff*

fff *sfff*

p

1

2

3

4

8

A page of sheet music for piano, featuring five staves of music. The music is in 2/4 time and consists of measures 8 through 13. The key signature is A major (no sharps or flats). The music is written in black ink on white paper. The piano keys are indicated by vertical lines on the left side of the staves. The music is dynamic, with various dynamics like 'ff', 'fff', and 'v' marked throughout. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a forte dynamic. Measure 11 starts with a piano dynamic. Measure 12 starts with a forte dynamic. Measure 13 starts with a piano dynamic.